

Dance Arts of Chelsea 2009-2010

Dear Dancers and Families,

Hello! I hope you're all having a good summer. The fall schedule is now ready. There are some fun new changes this year, and you can read about all the new classes below. We are sorry to say goodbye to Linda Brode after 12 years of teaching here – but are delighted to share her happiness as she is expecting a baby in December! You'll find a complete copy of the schedule enclosed, and the highlighted classes are the ones that are appropriate for you to choose from – it doesn't necessarily mean you take ALL of the highlighted classes! If you want to try a different kind of class, you can read through the schedule to find the appropriate one. Once you have decided which class(es) to select, please fill out the registration card and mail it in promptly. You must also enclose a \$50.00 deposit (which goes toward the tuition—it's not an extra fee), plus the \$5.00 per family registration fee to hold your space in the class. Unless you hear from me within a few days of mailing in your registration, you can assume that you are in your chosen class. If your class is full, I will call you right away and put your name on a waiting list. And if you're not sure about whether or not you'll like a class, sign up for it and give it a try, and if you decide not to take it, we'll issue a pro-rated refund. You can mail your registration to:

Dance Arts of Chelsea
548 E. Washington
Chelsea, Mi 48118

Classes will begin the week of September 14. I'll be mailing out class confirmations and other info in early September. You'll receive a complete schedule for the year during the first week of class.

New Classes - here are descriptions of the new classes we will be offering – we are delighted to welcome Robin Lisa Tyler to our staff and we've included a short bio to "introduce" her to you.

***Hip Hop Fundamentals** - A class tailored for students of all levels to gain Mastery in various funk-style techniques like Popping, Locking, Boogaloo, Gliding, Waving, and Tutting. A dancer who has 'The Funk' is versatile; armed with a repertoire of technical and imaginative movement expression for a wide range of music. Hip-Hop Fundamentals builds a solid dance vocabulary foundation for those taking ChoreoLab and Break/ Free.

***Breaking/ Freestyle** - a.k.a "Break/Free". As seen recently on TV show "America's Best Dance Crew", students can learn the athletic and dynamic funk-styles developed in the 1980's called Breaking and Freestyle. Break/Free will develop a student's coordination, strength, and endurance while training complex footwork (toprock), partner work (uprock), floorwork (downrock), power moves, and freezes. Combined with Hip-Hop Fundamentals, students quickly develop their individual Freestyle or "Flavor". Break/Free emphasizes the importance of teamwork and showmanship. Start your crew here!

***Hip-Hop ChoreoLab** - "What's that hot move?" Dancers will develop and strengthen performance skills as they are challenged each week to execute and retain new Hip-Hop Dance routines. ChoreoLab will mimic being 'on the set' of a music video shoot so dancers may expand their knowledge of Rhythm, Time, Speed, Energy, and Quality of movements in relation to a wide range of Hip-Hop music. Group routines will often be reversed, transitioned, partnered, and broken down for students to gain appreciation for the mechanics of how choreography is developed.

***Pop/ Rock ChoreoLab** - same objectives as Hip-Hop ChoreoLab. Movements are geared towards themes, aesthetics, and music that has a Pop and/or Rock feel.

Theatre ChoreoLab - Geared towards Musical Theatre bound students. Each week explores a different Musical in order to expand a young performers range amidst a growing reservoir of shows; including those newest to Broadway. Choreography and staging will address developing character, story, patterns, theme and variation within a cast. Much like Hip-Hop ChoreoLab offers an 'on set' experience, this Lab gives students the confidence and repertoire to conquer any audition.

*Classes require shoes with flat and smooth soles, with no break in the arch. Low tops or high tops that mimic brands like Adidas, Converse, DG, Etnies, Reebok, K-Swiss, Nike, and Puma. In most cases, the shoes students wear daily can be worn to class. Attempts to wear running shoes, jazz shoes, ballet shoes, socks and/or flip-flops in will only hinder students ability to pick up the style being taught, and could result in injury. Hip-Hop also encourages freedom of expression in attire. Please dress to allow free range of motion, and ready to sweat!

Robin's bio – Robin graduated from New York University. In 1999, she became the first recipient of The Helen Hayes Award for Excellence in Choreography. She developed a variety of young performer and educational arts programs for NYC Public Schools through Wingspan-Arts. Her multi-media work as a director and choreographer has made it to film, tv, live concerts and red carpet events nationally. She has appeared on Good Morning America,

The Today Show, and most recently on Montel Williams, talking about developing talented female artists. Robin recently choreographed Hello Dolly for the Chelsea Area Players and is excited to be the newest member of the Dance Arts of Chelsea faculty! You can see a picture of her on our website: www.danceartsofchelsea.com.

Pre-professional program

Dance Arts of Chelsea will be offering a pre-professional program in conjunction with YDT. Interested dancers must fill out an application and audition on Sunday August 23 (as part of the YDT auditions). Dancers will be required to take 4 ballet classes a week in addition to a conditioning class, a variations class and masterclass/workshops on 5 or 6 Saturdays throughout the semester.

Jazz Ensemble

The jazz ensemble is open to anyone in the level III classes and higher and will have a bit of a different artistic focus this year. Carrie would like to participate in 1 or 2 community events, a collaboration with Sara Randazzo (rhythm and jazz; not tap!) with a possible performance in her Sole Full of Rhythm show in March, and only one competition. This will help keep the costs down and the caliber of the work up! As in the past, jazz ensemble dancers are required to take at least 2 ballet classes a week in addition to their jazz class. There is no audition for the jazz ensemble, but Carrie will make any final decisions as far as numbers of dancers needed. The jazz ensemble does NOT meet every week, and will likely be divided into 2 groups. The cost is \$50 for the year, which goes directly to Carrie.

DRESS CODES

****BALLET** – Young ballet dancers (3 yr, 4 yr, 5 yr, First Barre) should wear pink leotards, pink tights and pink ballet shoes. Older ballet dancers should wear black leotards, pink tights and pink ballet shoes. Any dancer taking ballet classes twice a week or more can wear any solid-color leotard, pink tights and pink ballet or pointe shoes. Hair should be in a bun (or at least pulled neatly off the face). No jewelry.

****JAZZ** – Any solid color leotard and tan or pink tights. Most jazz dancers wear either dance shorts or black jazz pants also. Street clothes are not acceptable! Black jazz shoes (not jazz boots) should be worn. Hair should be in a ponytail or otherwise pulled back off your face. No jewelry.

****TAP** – Black tap shoes. Beginning tap dancers can wear either the lace-up tap shoes or the ribbon-tied shoes. Dancers in 3rd year on up should have the lace-up shoes.

****HIP-HOP** – See descriptions above

*Students attending summer classes and camps may be re-assessed to see if any class changes are necessary. For now, sign up for the classes indicated on the schedule, but know that you may be re-evaluated.

Signing up promptly gives you the best chance of getting the class you want. We need a minimum of 6 people in a class; the maximum for most is 16. If there is a big wait list for certain classes, I will try to add another one of that kind on the schedule.

TUITION – PER 15 WEEK SESSION

1/2 Hour Class.....	\$110.00
45 Minute Class.....	\$135.00
1 Hour Class.....	\$150.00
1 ¼ Hour Class.....	\$160.00
1 ½ Hour Class.....	\$170.00

DISCOUNTS – per dancer

First Class.....Full Price	Up to 4 hrs/wk.....	\$430.00 (\$7.16/hr)
Second Class.....10% Discount	up to 5 hrs/wk.....	\$460.00 (\$6.13/hr)
Third Class.....20% Discount	up to 6 hrs/wk.....	\$490.00 (\$5.44/hr)
Fourth Class.....20% Discount	up to 7 hrs/wk.....	\$520.00 (\$4.95/hr)
	up to 8 hrs/wk.....	\$550.00 (\$4.58/hr)
	up to 9 hrs/wk.....	\$580.00 (\$4.29/hr)
	up to 10 hrs/wk.....	\$610.00 (\$4.06/hr)
	up to 11 hrs/wk.....	\$640.00 (\$3.87/hr)
	up to 12 hrs/wk.....	\$670.00 (\$3.72/hr)

There are 2 15-week sessions of class during the dance year. You can take only one session of dance if you want, but it must be the first session. And you may drop a class during the first month for a pro-rated refund.

Feel free to contact me with questions at 475-0399 or email me at nzyburt@aol.com.